

Handwritten musical score for a full orchestra, measures 28 and 29. The score is written for B^b Cl., B^b Tpt., Piano, and B^b Cl. (repeated).

Measure 28:

- B^b Cl.:** Treble clef, key of D major (three sharps), 3/4 time. Starts with a half note D5, followed by quarter notes E5, F#5, G5, A5, B5, C6, D6. Dynamics: *mf* to *p* (decrescendo).
- B^b Tpt.:** Treble clef, key of D major, 3/4 time. Starts with a half note D5, followed by quarter notes E5, F#5, G5, A5, B5, C6, D6. Dynamics: *mf* to *p* (decrescendo).
- Piano:** Treble and Bass clefs, key of D major, 3/4 time. Treble part starts with a half note D5, followed by quarter notes E5, F#5, G5, A5, B5, C6, D6. Bass part starts with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, D5. Dynamics: *mf*. Includes markings for *Sost.* and *8vb* (octave below).

Measure 29:

- B^b Cl.:** Treble clef, key of D major, 3/4 time. Starts with a half note D5, followed by quarter notes E5, F#5, G5, A5, B5, C6, D6. Dynamics: *mf* to *Sfz* (crescendo).
- B^b Tpt.:** Treble clef, key of D major, 3/4 time. Starts with a half note D5, followed by quarter notes E5, F#5, G5, A5, B5, C6, D6. Dynamics: *mf* to *Sfz* (crescendo).
- Piano:** Treble and Bass clefs, key of D major, 3/4 time. Treble part starts with a half note D5, followed by quarter notes E5, F#5, G5, A5, B5, C6, D6. Bass part starts with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, D5. Dynamics: *f* to *mf* (decrescendo). Includes markings for *8va* (octave above) and *8vb* (octave below).

5

Bb Cl.

Bb Tpt.

Pno.

p

mf

mf

sfz *mf*

ff

8va

8vb

7

Bb Cl.

Bb Tpt.

Pno.

p

f

p

sfz

mf

f

8va

8vb

Handwritten musical score for Bb Cl., Bb Tpt., and Pno. (Piano). The score is written in treble and bass staves with a key signature of two sharps (F# and C#).

First System:

- Bb Cl.:** Measures 1-4. Dynamics: *mf*, *sfz*, *mf*. Accents are present on measures 1, 2, 3, and 4.
- Bb Tpt.:** Measures 1-4. Dynamics: *f*, *sfz*, *mf*. A crescendo hairpin is shown between measures 2 and 3.
- Pno.:** Measures 1-4. Dynamics: *p*, *mf*. A crescendo hairpin is shown between measures 2 and 3. The right hand has an *8va* (octave up) marking. The left hand has an *8vb* (octave down) marking.

Second System:

- Bb Cl.:** Measures 5-8. Dynamics: *f*. A crescendo hairpin is shown between measures 5 and 6.
- Bb Tpt.:** Measures 5-8. Dynamics: *sfz*, *f*. Accents are present on measures 5, 6, 7, and 8.
- Pno.:** Measures 5-8. Dynamics: *f*. A crescendo hairpin is shown between measures 5 and 6. The right hand has an *8va* marking. The left hand has an *8vb* marking.

13

Bb Cl.

Bb Tpt.

Pno.

pp

pp

8va

8va

1

15

Bb Cl.

Bb Tpt.

Pno.

mf

sfz mf

f

8va

8vb

Handwritten musical score for Bb Cl., Bb Tpt., and Pno. (Piano).

System 1 (Measures 17-18):

- Bb Cl.:** Measures 17-18. Dynamics: *Sfz* (17), *mf* (18).
- Bb Tpt.:** Measures 17-18. Dynamics: *Sfz* (17), *f* (18), *p* (18).
- Pno.:** Measures 17-18. Dynamics: *mf* (17). Includes an 8va (octave up) marking in measure 17.

System 2 (Measures 19-20):

- Bb Cl.:** Measures 19-20. Dynamics: *Sfz* (19), *ff* (20), *p* (20).
- Bb Tpt.:** Measures 19-20. Dynamics: *mf* (19), *Sfz* (20), *p* (20).
- Pno.:** Measures 19-20. Dynamics: *ff* (19), *p* (20). Includes an 8va (octave up) marking in measure 19 and an 8vb (octave down) marking in measure 20.

21

Bb Cl.

Bb Tpt.

Pno.

pp

sfz

pp

ff

8va

ff

p

3

23

Bb Cl.

Bb Tpt.

Pno.

sfz

pp

pp

sfz

pp

ff

8va

8vb

Handwritten musical score for three staves: Bb Cl., Bb Tpt., and Pno. (Piano). The score is divided into two systems, starting at measures 25 and 27.

System 1 (Measures 25-26):

- Bb Cl.:** Measures 25 and 26. Measure 25 has a *ff* dynamic. Measure 26 has *sfz* and *ff* dynamics.
- Bb Tpt.:** Measures 25 and 26. Measure 25 has a *ff* dynamic.
- Pno.:** Measures 25 and 26. Measure 25 has a *ff* dynamic. Measure 26 has a *fff* dynamic. There is an *8va* marking above the right hand in measure 26. The left hand has an *8vb* marking below it.

System 2 (Measures 27-28):

- Bb Cl.:** Measures 27 and 28. Measure 27 has a *mf* dynamic. Measure 28 has a *mf* dynamic.
- Bb Tpt.:** Measures 27 and 28. Measure 27 has a *sfz* dynamic. Measure 28 has a *mf* dynamic.
- Pno.:** Measures 27 and 28. Measure 27 has a *fff* dynamic. Measure 28 has a *p* dynamic. There is an *8va* marking above the right hand in measure 28. The left hand has an *8vb* marking below it.

29

Bb Cl.

Bb Tpt.

Pno.

8va

f

p

sfz p

31

Bb Cl.

Bb Tpt.

Pno.

f

p

8vb

Handwritten musical score for three staves: Bb Cl., Bb Tpt., and Pno. The score is divided into two systems, starting at measures 33 and 36.

System 1 (Measures 33-35):

- Bb Cl.:** Measures 33-35. Measure 33 has a dynamic marking p with a crescendo hairpin. Measure 34 has a dynamic marking mf with an accent ($>$). Measure 35 has a dynamic marking p with a decrescendo hairpin.
- Bb Tpt.:** Measures 33-35. Measure 34 has a dynamic marking mf with an accent ($>$). Measure 35 has a dynamic marking mf .
- Pno.:** Measures 33-35. Measure 33 has a dynamic marking mf . Measure 34 has a dynamic marking mf . Measure 35 has a dynamic marking mf . There are also markings $8vb$ and $8va$ with a wedge symbol.

System 2 (Measures 36-38):

- Bb Cl.:** Measures 36-38. Measure 36 has a dynamic marking Sfz . Measure 37 has a dynamic marking p . Measure 38 has a dynamic marking p .
- Bb Tpt.:** Measures 36-38. Measure 36 has a dynamic marking Sfz . Measure 37 has a dynamic marking mf . Measure 38 has a dynamic marking mf .
- Pno.:** Measures 36-38. Measure 36 has a dynamic marking ff with a crescendo hairpin. Measure 37 has a dynamic marking ff . Measure 38 has a dynamic marking p . There are also markings $8va$ and $8vb$ with a wedge symbol.

39

Bb Cl.

mf *f* *p*

Bb Tpt.

f *p*

Pno.

ff *p*

8vb

42

ff *p*

8va

8vb

Detailed description: The image shows a handwritten musical score for measures 39 to 42. The instruments are Bb Clarinet (Bb Cl.), Bb Trumpet (Bb Tpt.), and Piano (Pno.). The key signature has three sharps (F#, C#, G#). The time signature is 4/4. Measure 39: Bb Cl. has a half note F#4, quarter note G#4, quarter note A4, and a half rest. Bb Tpt. has a half rest. Pno. has a half note F#3, quarter note G#3, quarter note A3, and a half rest. Measure 40: Bb Cl. has a half note F#4, quarter note G#4, quarter note A4, and a half rest. Bb Tpt. has a half note F#4, quarter note G#4, quarter note A4, and a half rest. Pno. has a half note F#3, quarter note G#3, quarter note A3, and a half rest. Measure 41: Bb Cl. has a half note F#4, quarter note G#4, quarter note A4, and a half rest. Bb Tpt. has a half note F#4, quarter note G#4, quarter note A4, and a half rest. Pno. has a half note F#3, quarter note G#3, quarter note A3, and a half rest. Measure 42: Bb Cl. has a half note F#4, quarter note G#4, quarter note A4, and a half rest. Bb Tpt. has a half note F#4, quarter note G#4, quarter note A4, and a half rest. Pno. has a half note F#3, quarter note G#3, quarter note A3, and a half rest.

45

Bb Cl.

Bb Tpt.

Pno.

ppp

pp

8vb Δ

Handwritten musical score for measures 45-47. The Bb Clarinet and Bb Trumpet parts play a rhythmic pattern of eighth notes with accents. The Piano accompaniment features chords in the right hand and single notes in the left hand. Dynamics include ppp, pp, and 8vb.

48

Bb Cl.

Bb Tpt.

Pno.

Sfz

p

Handwritten musical score for measures 48-50. The Bb Clarinet and Bb Trumpet continue the rhythmic pattern. The Piano accompaniment features chords in the right hand and single notes in the left hand. Dynamics include Sfz, p, and p.

51

Bb Cl.

Bb Tpt.

Pno.

p

mf

54

Bb Cl.

Bb Tpt.

Pno.

p