

Stringendo al fine, from $\text{♩} = 60 - \text{♩} = 180$

Bb Cl.

PPP

mp

Bb Tpt.

PPP

mp

Piano.

PPP

mp

gva

6

Bb Cl.

mp

[♩ = 80]

Bb Tpt.

mp

Piano.

mp

gva

Handwritten musical score for three staves: Bb Cl., Bb Tpt., and Piano. The score is divided into two systems, each with a tempo marking.

System 1 (Measures 11-15):

- Tempo:** $\text{♩} = 100$
- Bb Cl.:** Treble clef, key of D major (two sharps). The staff contains a melodic line with eighth notes and slurs. A dynamic marking *f* (forte) is present.
- Bb Tpt.:** Treble clef, key of D major. The staff contains a melodic line with eighth notes and slurs. A dynamic marking *f* (forte) is present.
- Piano:** Treble and Bass clefs. The right hand contains a melodic line with eighth notes and slurs. The left hand contains a bass line with eighth notes. A dynamic marking *f* (forte) is present.

System 2 (Measures 16-20):

- Tempo:** $\text{♩} = 120$ (measures 16-18) and $\text{♩} = 160$ (measures 19-20).
- Bb Cl.:** Treble clef, key of D major. The staff contains a melodic line with eighth notes and slurs.
- Bb Tpt.:** Treble clef, key of D major. The staff contains a melodic line with eighth notes and slurs.
- Piano:** Treble and Bass clefs. The right hand contains a melodic line with eighth notes and slurs. The left hand contains a bass line with eighth notes. A dynamic marking *f* (forte) is present.

Additional markings include a dashed line labeled *8vb* (8va) at the bottom of the Piano staff in the second system.

Handwritten musical score for three staves, labeled **Bb Cl.**, **Bb Tpt.**, and **Piano.** The score is in 3/4 time, key of D major (two sharps), and measures 21 through 23. The tempo is marked **fff** (fortissimo).

Bb Cl. Staff: Features a melodic line with eighth notes and quarter notes, often beamed together. The first measure of measure 21 contains a handwritten **21** above the staff.

Bb Tpt. Staff: Features a melodic line with eighth notes and quarter notes, often beamed together.

Piano. Staff: Features a melodic line with eighth notes and quarter notes, often beamed together. The first measure of measure 21 contains a handwritten **21** above the staff.

The score is written on three staves. The first staff is for Bb Cl., the second for Bb Tpt., and the third for Piano. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked **fff** (fortissimo). The score is handwritten and includes measure numbers 21, 22, and 23. The first measure of measure 21 contains a handwritten **21** above the staff.